



Actors' Equity Association Committee Volunteer Application

Name: _____ Equity ID#: _____

Phone: _____ Email: _____

Contracts worked: _____

Check which job functions you have performed: Principal Chorus Stage Manager

Have you ever served as a Deputy? Yes No

Please list the committee(s) on which you are interested in serving. (See attached list of current active committees.)

Note: For contract-related committees, please check the box to the right if you have worked under the contract.

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____

ELIGIBILITY REQUIREMENTS

In order to be considered for committee service, members must fulfill the following requirements:

- Members must be an active member with dues paid to the current billing period. Failure to remain current will result in removal from the committee(s) to which you were appointed.
- Members must not be in "Conflict of Interest." Please read and sign the Conflict of Interest statement attached to this application. Applications received without signature will be returned.

HOW TO APPLY

Please send your application to the following regional Governance staff members:

Eastern/National: Alex Curran – acurran@actorsequity.org

Central: Jayne Spring – jspring@actorsequity.org

Western: Drew Arnold – darnold@actorsequity.org

This application will be forwarded to the appropriate Committee Chair(s) for their consideration. The Chair's recommendation is then forwarded to the appropriate regional Board or Council for approval. You will be notified of your committee appointment upon that approval.

*Thank you for your interest in becoming more involved in Equity!
Please read and sign the attached Conflict of Interest form.*

CONFLICT OF INTEREST FORM

All members seeking to join a committee must complete and return this form.

Equity's Bylaws prohibit members who are "employers" from attending Equity Council, Board, Membership, Committee, Cast, or any other official Union meetings. If you meet the definition of "employer" provided below, a Conflict of Interest exists, and you may not attend committee meetings.

If in the last three (3) months you have signed an Equity Code as a Producer, or within the last year have signed an Equity Contract as an employer, you meet the definition of "employer" and are in Conflict of Interest. If you hold a management or Board position with a theatrical entity, you may meet the definition of employer depending on your specific responsibilities, and may therefore be in conflict of interest. If you have any questions about whether or not you are in a conflict of interest, please contact your local Regional Director.

ARTICLE VI: CONFLICT OF INTEREST

Section 1. **Employer-Member Defined.** An "employer" within the meaning of this By-Law shall include any member who meets any of the following provisions relating to theatrical employment: employs actors; is a producer, artistic director, managing director, or executive director or is listed or billed as such; signs contracts or acts as, or on behalf of, an Employer; posts bond; is registered to do business as a theatrical producer; is a member of a producers' or managers' association; or is a theatre owner or theatre lease holder.

Please sign the following affirmation:

I have read this conflict of interest by-law and affirm that I have not, within the past three months, been a signatory to an Equity Code, nor have I, within the past year, been an Employer as defined above. I also affirm that I am not employed by or in a relationship with a theatrical entity that, because of contract, design, custom, practice or other reason, requires me to perform the functions of an employer for the theatrical entity.

Name (Please Print): _____

Membership Number: _____

Signature: _____ Date: _____