



Actors' Equity Association Committees

The following is a list of national and regional committees open to participation by members-at-large. If you are interested in participating in any of the following committees, please complete an application and return it to your regional governance staff member:

Eastern/National: Alex Curran – acurran@actorsequity.org

Central: Jayne Spring – jspring@actorsequity.org

Western: Tanya Leonzo – tleonzo@actorsequity.org

Please note that you may only join regional committees available in the region of your residence.

NATIONAL COMMITTEES

CONTRACT COMMITTEES*:

- Business Theatre and Events
- Cabaret
- Casino
- Dinner Theatre
- Guest Artist Agreement
- League of Resident Theatres (LORT)
- Midsize Theatres
- Menopause the Musical (MTM)
- Production
- Short Engagement Touring Agreement (SETA)
- Stock
- Theatre for Young Audiences (TYA)
- University/Resident Theatre (U/RTA)

NON-CONTRACTUAL COMMITTEES:

- Advisory Committee on Chorus Affairs (ACCA)**
- Agency
- Deputy
- Election Procedures
- Entry to Equity
- Equal Employment Opportunity (EEO)
- Equity News Advisory Committee
- Equity Principal Auditions (EPA)
- International Actors
- Media & New Technology
- Membership Education
- Paul Robeson Citation
- Stage Managers
- Young Workers

REGIONAL COMMITTEES

EASTERN*

- Developing Theatre (LOA & SPT)
- Off-Off-Broadway (Showcase Code)
- Off-Broadway

CENTRAL*

- Chicago Area Theatre Agreement (CAT)
- Codes Committee
- Developing Theatre (LOA & SPT)
- Equity Fights Aids
- Ray Lonergan Library

WESTERN*

- 99-Seat Theatre Agreement
- Bay Area Contract/Code Committee (BACCC)
- Developing Theatre (LOA & SPT)
- Hollywood Area Theatres (HAT)
- Western Civic Light Opera (WCLO)

Members must be active, with dues paid to the current billing period. Failure to remain current will result in removal from the committee(s) to which you were appointed.

* Contractual committees require members to have worked under the contract it administers.

** This committee requires members to have worked no less than one Chorus Contract within the last 3 years, or no less than three Chorus Contracts in their entire career.